

F.I.A.F.
FEDERATION INTERNATIONALE
DES ARCHIVES DU FILM

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DRAFT MINUTES OF THE EXECUTIVE COMMITTEE MEETING

WIESBADEN, MAY 29th - 31st 1971

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PRESENT : Members

Messrs. J. Toeplitz, President
 V. Pogacic, Vice-President
 V. Privato, Vice-President
 J. Ledoux, Secretary General
 W. Klaue, Deputy Secretary General
 P. Konlechner, Treasurer
 J. Kuiper
 Mrs. E. Bowser
 F. Jaubert

Deputy Members

Messrs. J. de Vaal
 J. Stenkiev

Honorary Members

Messrs. E. Lauritzen
 H. Volkmann

Apologies for absence ;

Messrs. E. Lindgren, Vice-President
 M. Frida, Deputy Treasurer
 D. Fernoaga, Deputy Member
 M. Svoboda, Honorary Member

In attendance :

Mrs. U . Pöschke
 E. Spiess (for the 2d. 5d. 6d session)
 K. Jones (for the 5th, 6th session)
 B. van der Elst, Secretary
 K. Raslogov, Interpreter.

1ST SESSION

Saturday, 29th May, 10.00 hours

Professor Jerzy Toeplitz, President of F.I.A.F., greeted all the attending members.

He confirmed that a quorum was present and declared the meeting valid. Mr. Ulrich Pöschke, as representative of the Deutsches Institut für Filmkunde and host to the Congress, was invited to attend the meetings.

Apologies for absence had been received from Messrs. Lindgren, Frida, and Svoboda. Mr. Fernoaga's arrival was delayed because of visa difficulties.

1. ADOPTION OF THE AGENDA

The following agenda was adopted :

1. Adoption of the agenda
2. Approval of the summary and decisions of the preceding meetings.
3. Report on the organisation and program of the General Meeting.
4. Examination of the items on the agenda of the General Meeting.
5. Proposals for the new Executive Committee.
6. Any other business.

Due to the absence of Mr. Lindgren, the item on "Modification of Exclusivity Rule" had to be deleted.

2. APPROVAL OF THE SUMMARY AND DECISIONS OF THE PRECEDING MEETINGS

Since the members had to approve the minutes of the Lyon, Potsdam and London meetings, it was decided to postpone this item of the agenda until a later session to give members time to read them. (see P.12)

Mr. Ledoux explained that Mr. Lindgren finally had had to write all of the Lyon minutes himself, which had meant an enormous task. The members of the Executive Committee expressed their thanks to him.

3. REPORT ON THE ORGANISATION AND PROGRAM OF THE GENERAL MEETING

The Secretary General first raised the question of the observers at the General Meeting. During the last days before the meeting, he had received several demands from or for people wanting to attend the General Meeting as observers.

There had been no time to ask for the agreement of the member archive in the observers' country and he thought that something should be done to avoid this situation in the future. After some discussion, it was agreed to submit the following proposal to the General Meeting : Observers should be classified in five categories :

- a. Specialists in archival work, and film historians for sessions related to their activities.
- b. Representatives of other archives not members of F.I.A.F.
- c. Representatives of institutes of which part only is an archive.
- d. Representatives of institutes interested in archival activities in general.
- e. Representatives of other international organisations.

It was also proposed that journalists should not be admitted to the meetings except to the opening and maybe very general sessions, and the specialists (cat. 1) only to the sessions which concerned their specialty.

The admission of the observers to the General Meeting should be approved by the President, the Secretary General and the member archive in the observer's country of origin. The decision must be unanimous. If his demand is rejected, the observer should have the possibility to make an appeal to the General Assembly and come at his own risk of not being admitted.

The Secretary General reported that Mrs. Karen Jones, from the Danske Filmmuseum would attend the last session of the Executive Committee meeting report on a special project of the Documentatooon Commission.

At the General Meeting, the observers from archives outside F.I.A.F. would be Dr Kohte and Dr Barkhausen from Koblenz, and Mr C. Alves Neto from Rio de Janeiro.

General organisation of the Congress.

The Deutsches Institut für Filmkunde generously offered to pay for the hotel costs and breakfast of one delegate from each member archive and lunch for all participants.

There would be 4 interpreters since the Deutsches Institut für Filmkunde had asked to have also german simultaneous translation. F.I.A.F were to be responsible for half the expenses of these translations.

A circular detailing the social programme arranged for the Congress was distributed and approved.

Two evenings were to be devoted to the viewing of unknown films brought to the General Meeting by some of the members.

4. CONSIDERATION OF THE AGENDA FOR THE GENERAL MEETING.

The following points were examined :

Agenda item 4: Report of the President.

The President said that, in his report, he would introduce the problem of the future policy of F.I.A.F. which would be discussed later on during the meeting and stress its importance; he would try to give a picture of the activities of the members during the last year, and finally express the concern of FIAF about the non-existence of a strong archive in West Germany.

4.

Agenda item 5 : Report of the Secretary General.

The Secretary General said that in his report he would mainly speak about membership problems and some demands for information he had received from potential members.

On the work of the secretariat, he would report about the new secretary, the book of reports, the organigrams, the American silent films retrospective and the very slow progress made by FIAF's case in Paris.

Agenda item 6 : Report of the Treasurer.

The Treasurer said that he would present to the General Assembly the financial report which had already been submitted to the Executive Committee at their London meeting.

He would remind the members about the two archives which had not paid their subscription for 2 years : Turk Sinematek Dernegi and the Korean Federation of Film Archives, and should normally be deleted.

The case of the Korean Filmarchive was discussed and it was agreed to propose to the General Assembly that, since in 1968 they had paid a surplus of 75 SF for their subscription, this sum might be considered as part of their 1969 subscription and another 3 months or one year delay might be given to them, although the treasurer had already sent them 6 reminders. One could also take into account that they had sent a report in 1970 and that they were the only FIAF member in the Far-East.

As for Turk Sinematek Dernegi, the Secretary General had received a letter from Mr. Salom explaining the very serious financial difficulties of this young archive. Since Mr Salom was going to attend the General Meeting, the Executive Committee agreed to wait for his arrival and more information.

Mr Konlechner then submitted to the members an interim financial report for the first months of 1971. It was agreed to raise the amount of reserve funds, presently 65,000 SF to a round sum of 80,000 SF. The Executive Committee decided to keep from now on the reserve fund at this level of approximately a yearly budget. If some money had to be taken from it, it should be replaced as soon as possible.

After some minor changes of headings and the reduction of the item for social charges in the chapter "Current expenses", this provisional financial report was accepted.

Mr Konlechner also announced that due to the reevaluation of the Swiss Franc, FIAF had gained 7% on its Swiss account.

Agenda item 7 : Auditor's report

Mrs van Leer was expected to arrive on the last day of the Executive Committee meeting to go through the accounts with the treasurer.

2d SESSIONSaturday, 29th May, 15.00 hoursAgenda item 9: Projects and publications under way.

A list of projects was presented by the Secretary General for the Executive Committee to consider their presentation to the General Meeting, but they were not discussed except when some problem arose.

A. PRESERVATION AND ACQUISITION.

1. Enquiry about technical devices for films of sizes no longer in common use. (SFA)
2. Study on the copying of optical sound tracks (P. Konlechner)

B. Filmography.

3. Embryo 2 (SFA Berlin)
4. 2d seminar on film identification / atlas for the identification of slapstick actors. (Praha)
5. Fims and TV programs on cinema. (Budapest - Copenhagen-)
6. List of filmographical sources classified by personalities (Praha)
7. List of filmographical sources classified by country (Bucarest).
8. List of important films considered as lost (J. de Vaal).

Mr de Vaal distributed an interim report on the lists he had already received, some archives having sent complete lists and others having sent lists of important lost films.

Two problems were then discussed : 1°/ Should the final list be public or for internal use only ? Some members thought its publication might result in a kind of speculation on these films.

2°/ How comprehensive should the list be, considering the cost of such a work ? Mr Privato thought one ought to make a list of all the lost films, but printed by rotaprinter and distributed only to the archives. Mr Konlechner suggested that it would be easier and would settle the problem of speculation if one published a catalogue of existing films instead of this list. Mrs Bowser, referring to an exhibition of stills and documents on lost films the MMA had organised in New-York, which had brought interesting discoveries without any speculation on them, said that archives might draw on their experiences in organizing retrospectives to discover what key films were impossible to find.

The conclusion was that one should prepare a selected list of lost films, for internal use at first and afterwards published.

Mr Ledoux wanted to have it called ; "First list of films considered as lost" so that people would know that it was incomplete.

It would also be desirable to have, may be at the secretariat, one complete list of lost films.

Mr de Vaal accepted to report this to the General Meeting and to ask the archives which had already sent in a complete list, to make a selection of the films which they considered most important.

C. Bibliography.

9. Annual bibliography of books on cinema (Bucarest).
10. Bibliography of publications by members of FIAF (Ottawa).
11. Film makers' bibliography (Ottawa).

D. Miscellaneous.

12. Handbook for filmarchives (Beograd).

Mr Pogacic had presented the members of the Executive Committee with a draft of the first chapter of this manual. Everybody considered it as an excellent and very encouraging work, even if some remarks were made about the english translation, and was anxious to see it published as soon as possible.

Mr Pogacic said : 1°) that the translation had to be corrected, possibly by a small english speaking committee. Mr Kuiper proposed to work himself on a glossary of terms and his proposition was accepted.

2°) that the complete manual would include chapters by specialists such as Mr Volkmann for preservation, Mr Lindgren perhaps for copyright problems, etc..

3°) that the manual would be published under the name of FIAF and that a complete draft of it would be ready for the next General Meeting in Bucarest.

4°) he asked that the archives who had remarks to make on technical details should send them, in writing, to Yugoslovenska Kinoteka.

The President concluded by thanking very warmly Mr Pogacic and his archive and asked him to bring to the next Executive Committee meeting the final plan of the complete manual, including all the participants.

The members proposed to give this project priority n° 1 and to recommend this to the General Meeting.

13. Summer school for archive personnel (J. Toeplitz).

14. The Pool (J. de Vaal)

Mr de Vaal had prepared and distributed a written report on the 12 replies he had received to his circular letter written to the donors of the Pool, some replies expressing their wishes about the destination of the films.

He added that two problems remained, namely : transportation costs, and the question of who will actually decide which archives may benefit from the films. The members asked Mr de Vaal to consult the donors about their preferences on these matters (if they had not done it yet), to tell them that the wish of the Executive Committee was to see distant archives benefit first from the films because they had greater difficulties in exchanging or borrowing films from the others, and then to make a detailed suggestion to the Executive Committee who would take the final decision.

15. Project for an ideal archive building (Amsterdam)

16. Charter of the fundamental principles which are the basis of any archive
(J. Toeplitz - E. Lindgren)

Mr Lindgren had just sent to the Secretary General in Wiesbaden a document called "A Statement of FIAF Principles", draft which he wanted to be submitted for consideration to the General Meeting. It was not discussed here, owing to the unforeseen absence of Mr Lindgren.

17. A collection of dupe negatives of classic films accessible to member archives

A circular letter had been sent by the Secretariat to all members asking them what dupe negatives of films considered by them as classic they would have available for printing for other FIAF members. The answers were handed over to Mr Lauritzen who would report about this project to the General Meeting.

E. Projects by the Secretariat

18. Customs

19. Insurance

20. Theatre program of film archives

21. Leaflet "Why preserve films ?"

22. To collect and translate the legal and administrative texts on the functioning of archives : legal deposit, advantages and immunities granted to archives...

There was nothing to report on these projects because the secretary had not yet had the possibility to consider them, but it was hoped that she would start on them soon.

Agent item 10. Report of the Preservation Commission

Mr Volkmann reported that the Commission had met twice this year, once in Stockholm in October and once in Copenhagen in March. As regarded the preservation of colour films, they had come to final conclusions and would be able to publish a booklet for 1972. Mr Volkmann was going to make a detailed report to the General Meeting. The commission had also started to study the preservation of magnetic tapes. No concrete results were obtained yet but a report could be made at the next G.M. in Bucarest. Mr Volkmann then proceeded to answer Mr Ledoux' question about an article on the preservation of colour films, written by Messrs Adelstein, Graham & West. The commission had discussed this article and agreed with most of it.

Agenda item 11. Report of the Documentation Commission.

Mr Spiess, chairman of the Commission, proposed that this be left for discussion until the arrival of Mrs Jones, from the Danish archive, who had an important report to make. (see P. 19)

Agenda item 12 Report of the Cataloguing Commission.

Mr. Klaue distributed a written report to the members and asked them first if they accepted the new composition of the commission, since two members had left ; Messrs M. Frida (Prague) and L. Armatys (Warsaw), and Mr A. Strachina (Bucarest) had been nominated.

The commission was presently composed of :Wolfgang Klaue, Staatliches Fimarchiv der DDR, chairman, Filip Acimovic, Jugoslovenska Kinoteka, vice-chairman, Dorothea Gebauer, Deutsches Institut für Filmkunde, Roger Holman, National Film Archive, Jacques Ledoux, Cinémathèque Royale de Belgique Marta Luttor, Magyar Filmtudományi Intezet es Filmarchivum, Dr.Fausto Montesanti, Cineteca Nazionale, Dr. C.H. Roads, Imperial War Museum,Alexandru Strachina, Arhiva Nationale de Filme.

The Executive Committee accepted this list, with a reservation about Dr Roads since he now occupied a higher function at the Imperial War Museum and seemed, on the other hand, to be at the head of a new IFTC cataloguing commission. Mr Ledoux expressed his concern about this duplicating of work and the presence of Dr Roads in both commissions.

Prof. Toepkitz thought this was due to the lack of coordination between the two organisations and not to some tricky manoeuvre of IFTC. He said that the latter complained about not receiving any news about FIAF's work in commissions. Mr Klaue said that this was true on our side also and agreed with Mr Ledoux. He thought that the best solution would be to have a frank discussion with Dr Roads and look for practical cooperation. This would be valuable also for FIAF especially in respect of cataloguing TV material.

The President agreed that some time during the Congress, a meeting should be organised between Messrs Klaue, Roads, Ledoux and himself, and that a short protocol of this meeting should be made and sent to IFTC. The Executive Committee undee will pleasure that in a very near future the publication of a manual for cataloguing.

Agenda item 13. Report on the copyright commission.

The Secretary General informed the members that Mr March Hunnings, legal adviser of FIAF on copyright matters would attend one session of the General Meeting and present a report.

Mr Kuiper suggested to the members to invite an American lawyer, Mrs Barbara Ringer, representative of the copyright office, to participate to this commission. This was thought very desirable, but it was decided that since FIAF's copyright commission had not really started yet, one should first establish unofficial contacts with Mrs Ringer.

Agenda item 14 : Future policy of FIAF

It was decided to postpone this item until the next day so as to give members time to read the documents prepared by Mr Klaue on this subject. (see P. 14).

Agenda item 16 : Modification of rules

The members had in their file a written proposal to modify art. 59, delete art. 64 and add two new articles, one on the exchange of publications between members and one on the acquisition of films on laboratory cost. As these proposals had already been discussed and accepted by the Executive Committee at its London meeting in February, it was decided to present them without any further discussion to all the members at the General Meeting.

Mr Ledoux, on behalf of the Cinémathèque Royale de Belgique, then wanted to propose a modification of the rule regarding honorary members. This proposal read as follows :

Motives

It is remarkable that, in the Statutes and Rules of our Federation, so little is said about the honorary members.

In the Statutes, only article 19 mentions their existence, saying that they are authorized to take part in meetings of the Executive Committee.

In the Rules, only articles 73 and 76 speak about them and there also, no word is said about the way they are elected and what is their office.

We suggest to the General Meeting, gathered in Wiesbaden, to clarify the rules on this matter in the following way :

New article 73

c) Honorary members of the Federation elected by the General Meeting ...

New article 76

- a) Honorary members of the Federation are chosen amongst the ex-members of the Executive Committee which have been in office in it for a minimum of ten years, when their position does not allow them to take part in it any more, either as member or deputy member;
- b) Honorary members are elected by the General Meeting by secret ballot vote and by majority of two-thirds. This election must be confirmed every year;
- c) The proposals for election, signed by at least one third of the members, must be submitted to the General Meeting with a minimum of three month's notice;
- d) The maximum number of honorary members is five;
- e) Honorary members may attend meetings of the General Meeting and of the Executive Committee and may take part in the discussion, but they shall not have the right to vote;
- f) Honorary members may be asked to fulfill certain missions for the Federation or represent it, on the condition that they receive a definite mandate from the General Meeting or the Executive Committee.

Mr Ledoux first explained the reasons for this proposal, saying it might happen that after some years, an honorary member showed a complete lack of interest in FIAF, or worse, became in a position which might be harmful to FIAF (e.g. as president of a big commercial film organisation).

Mr Volkmann said that if this proposal was accepted, he would immediately renounce his honorary membership and that, if it was an honour to be elected honorary member, it was a dishonour to have to be reconfirmed every year. An honorary member was elected for its past merits, not for his present nor future work. Once he was given this qualification, it was for life.

All the other members strongly approved Mr Volkmann's opinion. Prof. Toeplitz added that in every international organisation, it is implicitly foreseen that the General Assembly has the right to deprive a member of the honorary membership if he acts against the interests of the organisation.

Mr Ledoux' proposal was then re-examined point by point.

Art. 73 : Agreed.

Art. 76a : Deleted unanimously.

Art. 76b : Agreed, except for the yearly reconfirmation.

Art. 76c : This art. was deleted and replaced by "Proposals for the honorary membership must be submitted to the General Assembly, through the Executive Committee and will have to be approved by secret ballot vote and a majority of two thirds".

Art. 76d : All the members were against a limitation of number.

Art. 76e : Agreed.

Art. 76f : Agreed.

Mr Ledoux agreed to prepare a revised text of this proposal for the General Meeting and to say that it replaced the first proposal which had already been sent to all members.

Agenda item 17 : Status of members. Admission of new members. Renewal of the membership of provisional members and correspondents.

The Secretary General reported that this year, there had been no demands for admission.

Status of members :

DEUTSCHE KINEMATHEK - W. Berlin.

All the members had in their file a letter informing FIAF about the liquidation of the Deutsche Kinemathek e.v. and the foundation of a new STIFTUNG DEUTSCHE KINEMATHEK by the Senate of Berlin. They also had the Statutes of the new Stiftung.

The Secretary General stated two questions :

- 1°) What attitude should the Assembly adopt towards the Deutsche Kinemathek until the problem of their membership is discussed, e.g. with regard to their right of vote ?
- 2°) Should the Executive Committee recommend the automatic transfer of their effective membership to the new Stiftung or consider them as new member ?

Mr Volkmann and Mr Pöschke expressed the opinion that since the Deutsche Kinemathek e.v. no longer legally existed since the 7th April 1971, the Stiftung D.K. had to be treated as a completely new body and apply for provisional membership. All the members agreed. They should anyway be admitted to the General Assembly as observers, and since they sent in the documents required by the Statutes, they should be allowed to apply either for provisional membership or as correspondents. The General Meeting will be asked to take a decision, after having had the possibility to hear Dr Rathsack.

FILM DIVISION / NATIONAL LIBRARY OF AUSTRALIA - Canberra.

Mr Ledoux reminded the members that, in London, they had discussed the case of the National Film Theatre of Australia who wanted to buy films from certain FIAF members, with the alleged agreement of the National Library of Australia. As decided by the Executive Committee in London, he had written to Mr Gilbert who replied that he had never given this agreement to N.F.T.A. and had been misled on their intentions. He enclosed copy of his correspondence with them. All the members had this in their files.

The President proposed, now that this problem was clarified, to write to the National Library of Australia's Film Department, to encourage them once again to be more active and offer the help of FIAF. The members agreed and Prof. Toeplitz offered to write this letter himself.

STOCKHOLM

The Secretary General had met Mr Bo Jonsson in Brussels, but he felt that the situation was still not quite clear as concerned the organisation of the Swedish archive. Mr Jungstedt (head of the Documentation Department) would be their main representative at the General Meeting. The members of the Executive Committee thought that FIAF should give some more time to Mr Jonsson to take things in hand and should not interfere for the moment. They agreed to report about this waiting position to the General Meeting.

3d SESSIONSunday, 30th May. 10.00 hours.Renewal of membership for provisional members and correspondents.CAIRO

The archive of the Arab Republic had not written formally to ask for a renewal of their provisional membership nor for the effective membership, but its director, Mr Gohar, was expected at the General Meeting. It was agreed that their existing status be prolonged.

ARCHIVES OF THE AMERICAN FILM INSTITUTE / WASHINGTON

Mr Sam Kula had written to the Secretary General that, although their intention had been to apply for full membership this year, it was unfortunately impossible due to severe financial restrictions. They accordingly asked for their present status to be prolonged for a further year.

Mrs Bowser and Mr Kuiper agreed to say that the continuance of this provisional membership was the right position to take since they felt that the next year would determine, one way or the other, whether the A.F.I. would be able to establish a firm archive.

IMPERIAL WAR MUSEUM / LONDON.

The Secretary General informed the Executive Committee that Dr Roads had been promoted and that Mr Clive Coultass had replaced him at the head of the Film Department.

LATIN AMERICAN ARCHIVES (U.C.A.L.)

Mr Hintz, director of Cine Arte del Sodre in Montevideo, had visited Mr Ledoux in Brussels. He had expressed his regrets not to be able to attend the General Meeting and reminded Mr Ledoux that FIAF had accepted to send him to a UCAL meeting, the next one being in July 1971. The Secretary General and Mr Hintz however had agreed that it was probably not yet the proper time for such a visit.

The members of the Executive Committee decided to wait for the arrival in Wiesbaden of Mr Alves Neto, observer from the Rio de Janeiro film archive, to discuss this matter.

CINEMATECA ARGENTINA / BUENOS AIRES

The Secretary General read out a letter from Mr Fernandez Jurado throwing some light on the otherwise very little known situation of the latin american archives. It was agreed that their present status be prolonged.

TURK SINEMATEK DERNEGI / ISTANBUL

The Secretary General reported that they had asked for their present status to be prolonged. This was agreed, on the condition that the problem of their membership fee be solved.

CINEMATECA UNIVERSITARIA DEL PERU/LIMA

The Secretary General reported that the Peruvian archive had not sent in a report, made no demand for prolongation of their membership, had not paid its 1971 subscription and only part of its 1970 subscription. Since formally there was no obligation to delete them, the members of the Executive Committee agreed to propose to the General Meeting to prolong their present status for one more year and to ask Mr Alves Neto for some more information about them.

UCLA FILM ARCHIVE / LOS ANGELES.

The Secretary General reported that a new director, Mr Howard Suber had been appointed but would be unable to come to Wiesbaden. He had asked that the present status of the archive be prolonged. This was agreed.

CINEMATECA MEXICANA / MEXICO

Only a report had been received. There seemed however to be no problem except the complaints raised by certain members.

CINEMATECA URUGUAYA / MONTEVIDEO

Mr Hintz, from SODRE, had reported to the Secretary General that, in his opinion, Cinemateca Uruguay was the most active Latin American archive. It was unanimously agreed to keep them as correspondents of FIAF.

KOREAN FEDERATION OF FILM ARCHIVES / PYONG-YANG

Their case had been discussed and decided upon during the treasurer's report. It was also agreed that the archives of countries where North Korea was officially represented would try to intervene through these legations or embassies to ask Pyong-Yang for a more active participation in FIAF.

2. APPROVAL OF THE SUMMARY AND DECISIONS OF THE PRECEDING MEETINGS.

Now that the members of the Executive Committee had had time to consider the documents, the minutes of the previous General Meeting in Lyon and of the Executive Committee meetings in Lyon (May 1970) and Potsdam (November 1970) were agreed, subject to some minor changes. The members expressed their thanks to Mrs Schirmer who had prepared the Potsdam minutes and again to Mr Lindgren for his considerable work on the minutes of Lyon.

The minutes of the London meeting in February 1971 were accepted, but Mr Konlechner and Mrs Bowser wanted to add on page 9, par. 8a : "Acquisition of films on laboratory cost" that they had voted against this rule. All other votes had been for it.

During lunch break, a telegram was received from Mr Lindgren saying that he deeply regretted he would definitely be unable to come to any of the meetings in Wiesbaden.

FOURTH SESSION.

Sunday, 30th May, 15.00 hours;

Agenda item 18. Planned projects.1. List of filmographical sources classified by genre.

As a result of the division of the project on filmographical sources, decided in Postdam, it was agreed to present this part of the project to the members of the General Meeting in order to find someone willing to undertake it.

2. International list of continuities and dialogue list in possession of film archives.

This was another project for the secretariat.

3. Anthology of serious film criticism published before 1914.4. Information center of research projects.5. Bibliography of publications dealing with the work of film archives.

The Cinémathèque Royale de Belgique had accepted to undertake these 3 last projects, but due to the temporary closing of its documentation department, they had not yet been able to work on them. Mr Ledoux hoped to have the possibility to reopen this department in the beginning of next year.

Proposals for new projects

Mr Ledoux wished to submit two ideas to the Executive Committee :

1° A project about the speed of projection of silent films.

2° A project on the oral history of cinema, recorded on tapes.

It appeared, after some discussion, that it was very difficult to determine the right speed of projection of silent films. Mrs Bowser said it would be possible to find some information on the speed of American silent films in Cue sheets and trade periodicals, but this was not the case in Europe.

In the Soviet Union, Mr Privato said that the official speed used was 16. They had no other indication.

It might be possible to acquire some knowledge of this by interviews of silent film personalities (2d project proposal). This would be an unexpensive and interesting, if not always accurate, method.

Since it was found difficult to put this problem under the form of a project the members agreed to submit it to the General Meeting and to ask everyone to collect as much information as they could, to make interviews, and to report on the results obtained possibly in their annual report.

3° Mr Kuiper proposed to submit to the General meeting a project on collecting instruction books and technical manuals on handling old laboratory and projection equipment, manuals which are becoming more and more difficult to find. It was agreed that this should be presented to the General Meeting.

Agenda item n° 14 : Future Policy of FIAF

Mr Klaue had prepared a document (annex n°1) on this problem which was distributed amongst the Executive Committee and prediscussed point by point before its presentation to the General Meeting.

Problem 1. The character of the filmarchives of our Era.

Two aspects of this problem were considered :

1° Enlarging the interests of the archives in historical and television material. To this, all the members agreed.

2° Enlarging the membership of FIAF to television and state documentation archives (pt 1.3.). This was thought much more damageable to the present spirit of FIAF, its homogeneity, its aims, but might be considered in the long run through associate membership or some other agreement. Closer contacts with these archives were anyway absolutely necessary.

Mr Klaue gave the results of a questionnaire he had sent to all the members on the extension of their activities to TV material and films considered as historical and sociological documents. The results of the first 24 answers were very already encouraging :

They read as follows :

- | | |
|--|---|
| 1. Do you already collect films systematically as historical or sociological documents ? | 18 YES - 6 NO. |
| 2a Do you already collect television films systematically ? | 8 YES |
| 3. Do you have regular contacts with the television stations in your country ? | 24 YES - 6 had contractual contacts
18 had friendly contacts |
| 4. Did you try to obtain TV material from these stations ? | 17 YES |
| Did you succeed ? | 13 YES |

Mr Klaue also reported that he would have more results to give before the General Meeting.

Problem 2. Change in the organisations style of work .

After a long discussion, no real conclusion could be reached. The general tendency however was that an annual meeting was necessary but that the administrative questions should only be discussed every two year.

Me Privato, Mr Pogacic, Mr Volkmann also thought that the work of the Executive Committee had to be reorganised by giving some definite tasks to each of its members, tasks which the Secretary General could impossibly all fulfil by himself.

Most of the members thought it anti-democratic to give more power to the Executive Committee and take this power away from the General Assembly.

Problem 3. Intensification of cultural activities.

The proposals made here by Mr Klaue included Mr Di Giammatteo's suggestion of a cultural commission. All the members agreed that such a commission would be useless. Professor Toeplitz however suggested the creation of a restricted

cultural committee, maybe even only one person, dedicated amongst other things to the centralizing of all projects. (Project submitted by Colin Young to the New York General Meeting and accepted by the Cinémathèque Royale de Belgique in the planned projects.) Prof. Toeplitz said he was willing to undertake this task with the help of the secretariat.

Mr Klaue was asked to present this proposition to the General Meeting at the end of his report, in order to make it easier to link it up with the other ideas of Mr Di Giammatteo.

5th SESSION.Monday 31st May 10.00 hours.Problem 4. Improving the information of members.

The idea of an information bulletin for internal use of the members was discussed at length. Most members of the Executive Committee were in favour of it, but Mr Ledoux and Mr Konlechner thought the idea somewhat utopic. Mr Ledoux rather favoured the general circulation of the Minutes of the Executive Committee meetings. This was not accepted. It was agreed however that these minutes could serve as one of the sources of information for a bulletin together with other news gathered either by questionnaires sent to the archives, either by telephone or telex, or by any other way.

One person, not being the Secretary General, should be responsible for this bulletin and helped by the secretariat.

Mrs Bowser and Mr Spiess saw a possible link between this bulletin and the "news letter" shortly to be published by the documentation commission. After Mr Spiess' report on the work of this commission and their news letter, it was decided to wait until the two first issues of it came out and to see then if it could also be used as an information bulletin for the rest of FIAF work.

It was also decided to rediscuss the whole problem with all the members of the General Meeting.

Agenda item 11. Report of the Documentation Commission.

Mr Spiess read out a short report which he intended to present to the General Meeting. The main problems it concerned were :

- a) Indexing and exchange of bibliographic information. A special report on this project would be made later by Mrs Jones.
- b) The commission's bi-annual publication or news-letter.
- c) Computer techniques
- d) Key-word list.

About the news letter, Mr Spiess said that the Deutsches Institut für Filmkunde would publish the two first issues, that letters would be edited with the help of all the members of the commission and that they were not solely intended for FIAF's internal use.

He circulated amongst the members of the E.C. a sample copy of the first issue. After having glanced through it, Mr Ledoux raised the problem of information given in the letter about non-member organisations, with or without the authorization of the FIAF member in the same country, and he asked what instructions should be given the documentation commission on this matter. This was discussed at length.

Mr Konlechner thought it would be impossible for the editors to be really objective when deciding whether the given information was damageable to the member or not. Mr Privato said that in U.S.S.R. they would never object to news obtained from the official press, but they might if it came from other sources.

A vote was then taken on this question : "Shall the Executive Committee give the editors of the newsletter complete freedom in selecting and publishing information, on the condition that it is not damageable to the interests of the members of FIAF ?". All votes for, except one against.

Mr Spiess also reported that the project of the commission to publish a directory on the documentation facilities of each archive was not abandoned but postponed.

Mrs Karen Jones' report on the indexing of periodicals on cards was postponed until the afternoon session; (see P. 19)

Agenda item 19. Relations between FIAF and other international organisations.

ASIFA.

The President of ASIFA, Mrs Jaubert had sent a letter to the Secretary General asking FIAF members to help them in their exchange of animated films programs by letting them use the custom's facilities which FIAF enjoyed. In counterpart the archives would have the possibility to present these programs on their premises.

The Executive Committee agreed to recommend this request of ASIFA to its members and to answer to it by a formal letter.

FIAPF

The Secretary General read out a letter (18 March) he had received from Mr Lindgren about a conversation Mr Lindgren had had with Mrs Dunwoody of the British Film Producers Association, in which he had told her what his position was towards the FIAPF draft agreement. Mrs Dunwoody had seemed prepared to use her influence with FIAPF to secure the kind of understanding for which Mr Lindgren was arguing. But since then, Mr Lindgren had received no news from her although the FIAPF General Meeting had been held.

In a press release from "Le Film Français" (26 March); Mr Ledoux had read that the FIAPF General Assembly had "ratified the definition of the contracts for the deposit of films in film archives". So it seemed that a new "agreement" had been prepared unilaterally.

In conclusion, the Secretary General thought that it was not necessary any more to write to FIAPF about the draft agreement. He also said it was very difficult for him to write to Mr Brisson a vigorous letter refuting this draft agreement since the Belgian Archive had already signed it.

Mr Stenklev reported that in Oslo his archive was presently experiencing the same kind of difficulties as Brussels, Wien and Copenhagen had had. He felt that if nothing new intervened very soon between the producers and FIAF, he also would have to sign the contested document.

Mr Konlechner had a similar case to report.

Mr Privato's opinion, followed by most of the members was that the Executive Committee should try to prolong the talks as much as possible and not cut the links with FIAPF.

The conclusion was that the Secretary General would write a very administrative letter to Mr Brisson, only asking for the text of the new agreement. He would report all this very briefly to the General Assembly and ask the members to reconfirm the Executive Committee in its ability to negotiate with FIAPF.

CICT

Mr. Ledoux reported that the complaint of Cinémathèque Royale de Belgique against CICI had finally been answered to, after nearly two years of dispute. Reparation was promised.

The President proceeded to explain what he thought was wrong in FIAF's relations with CICT and how to remedy this situation.

FIAF is not really participating in CICT's work, he said. Why don't we :

- 1° Send another representative of FIAF to their meetings when Mr Klaue is unable to attend them ?
 - 2° Send them some of our publications and more information on our activities ?
 - 3° Ask for their cooperation in editing some of the projects prepared by FIAF especially since half of their budget is now made in the form of contracts and the other half comes from subventions of the UNESCO.
- These projects might then have a much greater diffusion.

The President also reported that CICT, in its new status, had foreseen the creation of national bodies which would give them much more efficiency.

In conclusion, he asked that the next Executive Committee should dedicate a special item on its agenda to CICT. This was agreed.

Sixth SESSION.31st May. 15.00 hours.Agenda item 22. Date and Place of the next General Meeting.

In the absence of Mr Fernoaga, the Secretary General could only confirm that the next General Meeting would take place in Bucarest.

In principle, the 1973 General Meeting is still planned in Soviet Union. The Secretary General read out a letter received from the Osterreichisches Filmarchiv inviting FIAF to hold its meeting of '74 or '75 in Vienna. This would be submitted to the General Meeting together with the other invitations. The Osterreichisches Filmarchiv had also written a demand that German be used as one of the working languages in future FIAF Congresses. This was not accepted because of the very high cost of simultaneous translation, and because before accepting German as working language, one should first accept Russian which is one of the official languages of FIAF.

Rotation of Chairmanship for the different sessions of the Congress.

On account of the absence of Vice-President Lindgren, the President asked the Secretary General and the Deputy Secretary General to take the chair for some of the sessions.

It was agreed that the chair for each session would be taken as follows :

First session	- Prof. Toeplitz (before the break)
	Mr. Pogacic (after the break)
Second session	- Mr. . Privato
Third session	- Mr. Pogacic
Fourth session	- Mr. Ledoux
Fifth session	- Prof. Toeplitz
Sixth session	- Mr. Klaue
Seven session	- Prof. Toeplitz
Eight session	- Open.

Mrs Suomela had written a letter to Mr Lindgren expressing some thoughts and remarks on the way the Executive Committee was composed.

The Secretary General to whom Mr Lindgren had sent copies of this letter and his answer, read them out to the members, but it was decided not to discuss this correspondence because of its confidential character.

The President suggested to propose Mr Fernoaga for election to the Executive Committee owing to the fact that the next General Meeting would be held in Bucarest. This was unanimously agreed.

Mr Pogacic takes the chair.

End of the report of the Documentation Commission.

Mrs Karen Jones, from the Danske Filmmuseum, had been invited specially to present to the Executive Committee a report on a project prepared by the commission :

The indexing of film periodicals on file cards, with an annual printed catalogue.

The project description and budget together with sample cards and catalogue pages were distributed to the members. Mrs Jones estimated that the project could finance itself through the sale of the annual catalogue after the first year. Mrs Bowser had contacted two publishers in New York for the editing of the catalogue and one of them (Bowker) had seemed ready to negotiate a very interesting contract.

The members of the Executive Committee, after having discussed in detail, all strongly supported this project. From a first survey, it seemed very easy to raise the necessary initial funds amongst the subscribing archives, except for the socialist country for whom it was impossible. But they were anyway willing to participate to the indexing of the periodicals.

The possibility of printing the word FIAF on the cards was also discussed but rejected because of technical difficulties and cost.

It was agreed that Mrs Jones would submit the project to the General Meeting and that one should see then if enough subscribers might be found amongst the members to finance it.

Agenda item 20. Budget for 1972.

Mr Konlechner presented his budget for 1972 but since this proposal had already been discussed at the London E.C. meeting and accepted with a few alterations, it was not rediscussed.

Mr Ledoux proposed however that the budget for special publications be raised to 90.000 BF, by taking into the reserve fund.

This was necessary because of the publication of several projects expected (Basic Manual for Filmarchives - Manual for Film Cataloguing. Booklet on Colour Film Preservation) in 1972. All the members agreed.

6. MODIFICATION OF EXCLUSIVITY RULE.

Mrs Jaubert said that, although Mr Lindgren was not there to submit to the G.M. the modification to the rule of exclusivity he wanted to introduce, she would like to raise the problem. Mrs Bowser supported her. This was agreed.

The Chairman, Mr Pogacic, closed the Meeting.

Theses on the Item of the Agenda

The Future Development of FIAF

The problems set out in the following constitute a selection of a few -as I view them-major aspects of the future development of our Organization. These theses are meant as stimuli for reflection and further discussion. In the Comité Directeur there has been an exchange of views but no conclusive formation of opinions.

A discussion on fundamentals should not be confined to the issues broached in this material. In respect to any propositions one should proceed from the real situation and make an attempt at recommending practical solutions in keeping with the possibilities of FIAF.

1 Problem.The Character of the Film Archives of our Era.

The Character of our archives and our international body should be re-examined.

The members of our Organization have, for more than three decades, been doing spadework in collecting, preserving and making available films and in popularizing film culture.

The attractive power of FIAF has been growing year by year as reflected in the development of membership figures.

Just as the function of the cinema has changed in the past decades, other recording and transmission processes have developed and new archives were established whose collections are, to a certain part, more comprehensive and better organized than those of the FIAF members. The process, which already manifests itself, of an ever closer amalgamation of the audio-visual means of expression will also continue in future. Any exclusive concentration on film in the traditional sense (cine-film) appears like a self-inflicted isolation.

The main new developments were :

- commercial archives,
- television archives,
- state documentation archives.

Many common interests exist between the television archives, the state documentation archives and the FIAF-members, such as :

- technical problems of storing, preserving and restoring;
- collecting, arranging and cataloguing of the stock,
- problems of selecting material;
- problems of copyright and many others.

We should take notice of the existence of those archives and look for new ways to establish closer contacts with them.

Methods of Solution.

- 1.1 FIAF should discuss with the International Film and Television Council and the International Archive Council ways and means for co-operation with television archives and State documentation archives.

- 1.2 FIAF should hold international specialized conferences of general interest also to archives which are not members of our Organization (cf. also problem 2).
- 1.3 FIAF should try to change the character of FIAF at a long date to enable television archives and State documentation archives to become members. In this context many new problems should be considered such as
- the character of membership (single membership or national committees),
 - the setting up of sections for archives of a different character,
 - a change in the name of the Organization, etc.
- 1.4 The national members of FIAF should try to include television productions in their collections and to establish amicable and or contractual agreements with the television services.

2. Problem

Change in the Organization's Style of Work

By way of changing the Organization's style of work a reduction of administrative work should be achieved and the standards of technical work be raised. As a result of this, FIAF would gain in value for its own members as well as in attractive power towards outsiders.

Ways of Solution

- 2.1 General meetings should be held, instead of once every year, in intervals of 2 or 3 years, or another possible solution would be to maintain the rhythm of annual general meetings but to reduce administrative procedure considerably. Tendencies to achieve this aim have failed in the past years. For this end, the Comité Directeur should be given more power of authority with an adequate change of article 16 of the Statutes to reflect this. It should be possible to entrust the following tasks to the Comité Directeur :
- 16.b) to approve the accounts of the past year
 - 16.c) to vote the budget for the following year
 - 16.g) to control the activity of offices, regional sections, commissions work, and other instruments of action
 - 16.h) to admit correspondents
- 2.2 If general meetings are not held annually the Comité Directeur should be convened twice instead of four times annually, but more often if necessary.
- 2.3 The Comité Directeur should emphasize more strongly its operative instead of a merely advisory function. This would mean that partial tasks would have to be transferred to members of the Comité Directeur under their own responsibility.
- 2.4 If general meetings are not held annually seminars, symposia, public commission meetings, summer classes etc. should take place during the period between congresses to which also many interested people and experts should be invited who are not members of FIAF. Even if general meetings are held once a year it should be agreed upon a special subject for each congress.

Conferences on specific technical problems of work in archives correspond more to the present stage of development. The era of all-round specialists who are filmhistorians, film technicians, cataloguers, documentarists,

climate-technologists, chemists etc. all at a time, is approaching its end. There should be no lack of technical problems which call for a broad international exchange of views.

- development of new audio-visual recording processes and their consequences for the archives;
- the increasing flood of audio-visual information and its tackling by the archives;
- problems of selection;
- cultural activities of FIAF;
- archives and film-historic research;
- copyright and film archives;
- film-historic manifestations;
- character and tasks of audio-visual archives in our era etc.

3. Problem

Intensification of Cultural Activities

A public exchange of views took place among various archives on last year's proposition put forward by Dr. Giammatteo.

The members of FIAF have, within framework of their possibilities, developed extensive cultural activities in all countries.

According to the suggestions made by Dr. Giammatteo the following ways of solution should be considered :

- 3.1 According to its very nature, FIAF is a cultural organization whose tasks and purposes bear a cultural character.

We should, therefore, abstain from setting up a special cultural commission within FIAF, if it is impossible to put a concrete working programme into words.

- 3.2 Within the framework of the existing possibilities a commission to be set up could be charged with the following tasks :
- elaborating recommendations for member archives to celebrate special events and anniversaries of film history;
 - organizing an exchange of information on the repertoire of the various archive theatres;
 - collection information on projects of film history in archives;
 - elaborating a list of classic films;
 - recommending retrospectives and exhibitions to international festivals;
 - preparing the meeting on methodology of film-historic research to be held in Bucharest in 1972.

4. Problem

Improving the Information of Members

The increasing number of members and an extension of FIAF activities may necessitate an information bulletin being set up.

I got the idea for such a plan from discussions with Mr Papp, Director of the Budapest Magyar Filmtudományi Intézet és Film-archivum. The lack of information concerns - in my opinion - all members that are not represented at Comité or that are unable to maintain regular contracts with members of Comité Directeur.

Ways of Solution

- 4.1 The bulletin should appear three times a year in a simple technical form.
- 4.2 The editorial work should be attended to by a member of Comité Directeur, the technical work should be handled by the Executive Secretary.
- 4.3 The bulletin should inform on :
 - activity of Comité Directeur;
 - activity of commissions;
 - special activities of individual members.

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